

MUSIKVERLAG OSWALD SCHAUB

CH-7207 Landquart-Fabriken

*zur Erinnerung an den
Ländlermusikanten*

Joe Oswald, Chur

*25 seiner schönsten Kompositionen
für Klarinette und Sax*

Zur Erinnerung an den Ländlermusikanten Joe Oswald

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Eine Begegnung mit Joe Oswald

Gegen Ende der 80er Jahre suchte der Klarinettist und Saxophonist Joe Oswald einen Akkordeonisten mit Notenkenntnissen, um ein kurzfristiges Projekt (Langspielplatte mit Kompositionen von Peter Bearth) verwirklichen zu können. Durch einen Zufall gelangten wir ins Gespräch und zu ersten Proben. Daraus entwickelte sich eine fünf Jahre dauernde musikalische Zusammenarbeit mit bis zu fünfzig Auftritten pro Jahr und drei Tonträgeraufnahmen. Kurz vor seiner Abreise nach Thailand übergab Joe seine Kompositionen in meinen Musikverlag. Wir verloren uns aus den Augen. Später habe ich dann erfahren, dass Joe in Thailand gestorben ist.

Joe Oswald entstammte der bekannten Bündner Musikanten-Dynastie Oswald, erreichte aber nie den Bekanntheitsgrad seines Vaters Sarin oder seiner Brüder Sigi oder René Oswald.

Ich lernte Joe als einen begnadeten Musikanten kennen, der perfekt, virtuos und vor allem mit viel Gefühl musizierte.

Oswald Schaub

Wenn Sie nicht das ganze Album ausdrucken möchten, geben Sie in ihrem Druckerfenster einfach die entsprechenden Seitenzahlen ein.

Das Album ist auch in gebundener Form erhältlich, Bestell-Nr. 605, Fr. 25.00

Bei öffentlichen Aufführungen bitte in die SUIZA-Listen eintragen (in Deutschland GEMA, in Österreich AKM), dafür danken die Komponisten und der Verlag Oswald Schaub.

Was ist ein SUIZA-Ausweis?

Den SUIZA-Ausweis erhält die Musikformation, die der SUIZA ihr Stammrepertoire übergeben hat. Der Veranstalter eines Musikanlasses ist während der Gültigkeitsdauer dieses Ausweises nicht verpflichtet, der SUIZA ein Verzeichnis der von dieser Formation gespielten Titel einzusenden, muss aber die Urheberrechtsentschädigung bezahlen, die die SUIZA nach einem Verteilschlüssel an die Urheber und Verleger weitergibt (die Musikformation muss nichts bezahlen).

Welchen Sinn hat der SUIZA-Ausweis?

Nehmen wir mal an, Herr Unbekümmert leiht bei einem Schreinermeister gratis Werkzeug aus und repariert damit bei sich zu Hause einen Tisch. Das ist legal und damit in Ordnung. Nun beginnt Herr Unbekümmert aber, mit dem ausgeliehenen Werkzeug für andere Tische zu reparieren. Das macht man doch nicht? Oder doch?

Genau so verhält es sich mit einer Musikformation die öffentlich aufspielt. Könnte diese Formation ein Repertoire spielen, wenn es die Komponisten und die Verleger nicht gäbe? Ist es in Ordnung, dass die Musikformation eine Gage erhält, die Komponisten, die Musik schaffen und die Verleger, die sie verbreiten, leer ausgehen?

Wie komme ich zu einem SUIZA-Ausweis?

Das Formular ‚Antrag auf Zustellung eines SUIZA-Ausweises‘ kann auf der Homepage suisa.ch herunter geladen werden. Danach erhält man eine Repertoireliste zum Ausfüllen und die Meldekarten, die nach jedem Auftritt portofrei der SUIZA zugestellt werden können.

So einfach geht Fairness!

A fröhliche Fahrt ins Ländle

Clar. in b, Bez. für C-Instr.

Schottisch von Joe Oswald

es b7

es

b f7 b f7 b b

f7 b f7

b f7 b

cm b f7 b b 1. Teil/Trio

TRIO

b as bm es7

as es7

as # es7

as es7 as as

A fröhliche Fahrt ins Ländle

2. Stimme

The musical score for the second voice part is written in 2/4 time and B-flat major. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket with a repeat sign is placed over the third staff, with a second ending bracket below it. The fourth staff continues the melody. The fifth staff shows a change in the key signature to two flats (B-flat major and E-flat minor). The sixth staff includes a first ending bracket and a second ending bracket, with the label '1. Teil/Trio' to the right. The seventh staff is marked 'TRIO' and begins with a repeat sign and a first ending bracket. The eighth staff continues the melody. The ninth staff features a first ending bracket and a second ending bracket. The tenth staff concludes the piece with a final cadence.

Alles vum Papa glernt

Clar. in b, Bez. für C-Instr.

Walzer von Joe Oswald

The musical score is written for Clarinet in B-flat and consists of 14 staves. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings (f, mf, sfz). Chord symbols are provided below the staff lines, including b, f7, es, c7, f, b, c7, f, c7, f, c7, es, b7, as, b7, and es. The score is divided into sections: the first 10 staves are the main melody, followed by a section labeled "1. Teil/Trio" starting at the 11th staff, and a section labeled "TRIO" starting at the 12th staff. The score concludes with a double bar line and repeat signs.

Alles vom Papa glernt

2. Stimme

The musical score is written for a second voice part in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of several lines of music, including a first ending and a second ending. A section marked with a circled cross symbol (⊕) and the word 'TRIO' begins with a change in key signature to two flats (Bb). This section includes a first ending and a second ending. The score concludes with a final double bar line.

1. Teil/Trio

⊕ TRIO

Am Bündner Chäs Fritz z'lieb

Clar. in b, Bez. für C-Instr.

Marsch von Joe Oswald

The musical score consists of 12 staves of music in 2/4 time. The key signature starts with one flat (B-flat) and changes to two sharps (D major) in the 5th staff. The score includes various musical notations such as slurs, accents, and dynamic markings (f, mf, sfz). Chordal indications like 'b', 'f7', 'es', 'c7', and 'as' are placed below the notes. A 'TRIO' section begins in the 9th staff with a key signature change to B-flat major. The piece concludes with a double bar line and repeat signs.

Am Bündner Chäs Fritz z'lieb

2. Stimme

The musical score is written for a second voice part in 2/4 time. It consists of 13 staves of music. The key signature changes from one sharp (F#) to two flats (Bb) during the TRIO section. The score includes first and second endings, a section labeled '1. Teil/Trio', and a 'TRIO' section. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

1.

2.

1.

2.

1. Teil/Trio

TRIO

1.

2.

Am Gaba Tempel Hugo sina

Marsch von Joe Oswald

Clar. in b, Bez. für C-Instr.

es

b7

es

b

es

b7 es b7 es es

b f7

b f7

TRIO

1. 2.

b b

1. Teil/Trio

es as es7

as

es7 as

Am Gaba Tempel Hugo sina

2. Stimme

The musical score is written for a second voice part in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The first staff contains the initial melody, followed by several staves of accompaniment and counter-melody. The score includes first and second endings, marked with '1.' and '2.'. A section labeled 'TRIO' begins with a new key signature of two flats (B-flat and E-flat). The piece concludes with a final cadence.

Am Jochgässli Fäscht

Clar. in b, Bez. für C-Instr.

Schottisch von Joe Oswald

The musical score is written for Clarinet in B-flat (or C-instrument) in 2/4 time. It consists of 12 staves of music. The key signature changes from one flat (B-flat) to two sharps (D major) and back to one flat (B-flat). The score includes various musical notations such as slurs, accents, and trills. Chord symbols are placed below the staff to indicate harmonic structure. The piece is divided into sections: a main section, a 'TRIO' section, and a '1. Teil/Trio' section. The 'TRIO' section begins with a double bar line and a key signature change to B-flat. The '1. Teil/Trio' section is marked with a double bar line and a key signature change to D major. The score concludes with a final cadence in B-flat.

Chord symbols: f7, b, f7, b, f7, b, es, b, f7, b, b, f7, b, c7, f, c7, f, c7, f, c7, f, b, f7, b, es, b7, es, as, es, b7, es, tr.

Section markers: 1., 2., 1. Teil/Trio, TRIO.

Am Jochgässli Fäscht

2. Stimme

The musical score is written for a single voice part in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The piece features several measures of eighth and sixteenth notes, often beamed together. There are two first and second endings in the middle section. A key signature change to two sharps (D major) occurs in the fifth measure of the second ending. The score includes various musical ornaments such as trills (tr) and grace notes (y). The piece concludes with a double bar line and repeat dots. The text '1. Teil/Trio' is written at the end of the first ending, and 'TRIO' is written above the start of the third system.

An Witz vum Toni Brüesch

Clar. in b, Bez. für C-Instr.

Ländler von Joe Oswald

The musical score consists of 12 staves of music in 3/4 time, written for Clarinet in B-flat. The key signature has one flat (B-flat). The score includes various chords and performance markings:

- Staff 1:** Chords: es, b7
- Staff 2:** Chord: es
- Staff 3:** Chord: as
- Staff 4:** Chords: es, b7, es, es. Includes first and second endings.
- Staff 5:** Chords: b, f7
- Staff 6:** Chord: b
- Staff 7:** Chord: f7
- Staff 8:** Chords: b, b. Includes first and second endings. Marked "1. Teil/Trio".
- Staff 9:** Chords: es, as, es7. Marked "TRIO".
- Staff 10:** Chord: as
- Staff 11:** Chord: es7
- Staff 12:** Chord: as. Includes first and second endings.

An Witz vum Toni Brüesch

2. Stimme

The musical score is written for a single voice part in 3/4 time, with a key signature of one flat (B-flat). It consists of 12 staves of music. The score begins with a treble clef and a 3/4 time signature. The first staff contains the initial melody, followed by several lines of music. A first ending bracket with '1.' and '2.' appears above the fourth staff. A second ending bracket with '1.' and '2.' appears above the eighth staff. The word 'TRIO' is written above the ninth staff, which begins with a treble clef and a 3/4 time signature. The score concludes with a final double bar line and repeat sign.

Beischinka Abig im Chesa Mundaun

Clar. in b, Bez. für C-Instr.

Walzer von Joe Oswald

The musical score is written for Clarinet in B-flat in 3/4 time. It consists of ten staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. Chord symbols like 'b', 'f7', 'es', and 'b7' are placed below the staff lines. There are also first and second endings marked with '1.' and '2.'

Beischinka Abig im Chesa Mundaun

2. Stimme

1. 2.

1. 2.

1. 2.

Bim a gmütlicha Hock im Pagiger Stübli

Clar. in b, Bez. für C-Instr.

Schottisch von Joe Oswald

es b7

es

as

es b7 es

b f7

b

es

1. Teil/Trio

b f7 b f7 b

TRIO

es as es7

as

des

1. 2.

as es7 as as

Bim a gmütlicha Hock im Pagiger Stübli

2. Stimme

The musical score is written for a single voice part in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of several phrases, some of which are repeated. A first ending section is marked '1. Teil/Trio' and ends with a double bar line and repeat dots. This is followed by a section labeled 'TRIO' which starts with a key signature change to two flats (B-flat and E-flat). The score concludes with a first ending section that has two endings, labeled '1.' and '2.', both ending with repeat dots.

Bim Noldi z'Maliens

The musical score consists of 11 staves of music in 3/4 time, written for Clarinet in B. The key signature has two flats (B-flat and E-flat). The score includes various chords and musical notations:

- Staff 1: Chords *as* and *es7*.
- Staff 2: Chords *as* and *es7*.
- Staff 3: Chords *as* and *as*, with first and second endings.
- Staff 4: Chords *es* and *b7*.
- Staff 5: Chord *es*.
- Staff 6: Chords *b7*, *es*, and *es*, with first and second endings. Labeled "1. Teil/Trio".
- Staff 7: Section marked "TRIO" with chords *as* and *des*.
- Staff 8: Chord *as7*.
- Staff 9: Chord *des*.
- Staff 10: Chords *ges*, *as7*, and *des*.
- Staff 11: Chords *as7*, *des*, and *des*, with first and second endings.

Churer Bermuda Drei-Eck

Clar. in b, Bez. für C-Instr.

Schottisch von Joe Oswald

es b7

es

as

es b7 es es

b f7

b

es

b f7

1. 2. 1. Teil/Trio

TRIO

es as es7

as

as es7 as as

1. 2.

Churer Bermuda Drei-Eck

2. Stimme

The musical score is written for a second voice part in 2/4 time, featuring a key signature of one flat (B-flat). The piece is divided into several sections:

- First Section:** The first four staves contain the initial melody, starting with a repeat sign and ending with a first and second ending.
- Second Section:** The next four staves continue the melody, also concluding with a first and second ending.
- TRIO Section:** The fifth staff is marked with a circled cross symbol and the word "TRIO". The key signature changes to two flats (B-flat and E-flat). The sixth and seventh staves continue this section, ending with a first and second ending.
- Final Section:** The eighth and ninth staves conclude the piece with a first and second ending.

Da lacht dr Hansmi

Clar. in b, Bez. für C-Instr.

Polka von Joe Oswald

The musical score is written for Clarinet in B-flat (or C-instrument) in 4/4 time. It consists of ten staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as treble clef, notes, rests, and accidentals. Chord symbols are placed below the staff: es, b7, fm, es, b7, es, es, b, f7, b, cm, b, f7, b, b, es, as, es7, as, es7, as, as. There are two sections marked 'Örgeli' with brackets above the staff. A double bar line with repeat dots is used to indicate first and second endings. The first ending is marked '1.' and the second ending is marked '2.'. The score concludes with a double bar line and repeat dots.

Da lacht dr Hansmi

2. Stimme

The musical score is written for a second voice part in 4/4 time, featuring a key signature of one flat (B-flat). The score consists of ten staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff contains a whole rest followed by a melodic line. The third staff includes a first ending bracket with a repeat sign and a second ending bracket. The fourth staff starts with a repeat sign. The fifth staff continues the melodic line. The sixth staff features a first ending bracket and is labeled '1. Teil/Trio'. The seventh staff is marked with a 'TRIO' section and a repeat sign. The eighth staff continues the melodic line. The ninth staff includes a first ending bracket and a second ending bracket. The score concludes with a double bar line.

Dr Gitarra Alois

Clar. in b, Bez. für C-Instr.

Ländler von Joe Oswald

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of 14 staves of music. The notation includes various rhythmic patterns, slurs, and dynamic markings such as *f* (forte) and *es* (pizzicato). Chord symbols are placed below the staff, including *c7*, *b*, *gm*, *f*, *g7*, *c*, and *f7*. The score features two first and second endings, indicated by '1.' and '2.' above the staff. A section labeled 'TRIO' begins on the eighth staff, marked with a circled cross symbol. The piece concludes with a final double bar line and repeat sign.

Dr Gitarra Alois

2. Stimme

1. 2.

1. 2.

1. Teil/Trio

TRIO

1. 2.

Dr Zainaflicker Föns

The musical score consists of 12 staves of music in 3/4 time. The key signature is one sharp (F#). The notation includes various dynamics such as *p*, *f*, and *b* (piano). Chord symbols like *b*, *f7*, *c7*, *es*, and *b7* are placed below the notes. There are first and second endings marked with "1." and "2." and repeat signs. A section labeled "TRIO" begins on the sixth staff, marked with a circled cross symbol. The score concludes with a first ending and a final double bar line.

Dr Zainaflicker Föns

2. Stimme

The musical score is written for a single voice part in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The piece features several measures of music with repeat signs and first/second endings. A section marked with a circled cross symbol (⊕) and the word 'TRIO' begins in the sixth measure of the first system. This section changes to a key signature of two flats (Bb) and includes a '1. Teil/Trio' marking. The score concludes with a final double bar line and repeat sign.

Eina für da Osi Schaub

Clar. in b, Bez. für C-Instr.

Schottisch von Joe Oswald

The musical score consists of 12 staves of music in 2/4 time, written for Clarinet in B. The key signature has one flat (B-flat). The score includes various chords such as es, b7, as, f7, and es7. It features several first and second endings, a section marked 'TRIO' with a repeat sign, and a section labeled '1. Teil/Trio'. The notation includes eighth and sixteenth notes, rests, and dynamic markings like 'b' (piano) and 'f' (forte).

Eina für da Osi Schaub

2. Stimme

The musical score is written for a second voice part in 2/4 time, featuring a key signature of one flat (B-flat). The score consists of 12 staves of music. It begins with a treble clef and a key signature of one flat. The first staff contains a repeat sign followed by a melodic line. The second staff continues the melody with a series of eighth notes. The third staff shows a continuation of the melodic line. The fourth staff includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The fifth staff starts with a repeat sign and continues the melody. The sixth staff continues the melodic line. The seventh staff continues the melody. The eighth staff includes a first ending bracket labeled '1.' and a second ending bracket labeled '2. 1. Teil/Trio'. The ninth staff is marked with a circled cross symbol and the word 'TRIO' above it. The tenth staff continues the melodic line. The eleventh staff continues the melody. The twelfth staff includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.

Holzwürmer Handi und Ernst

Clar. in b, Bez. für C-Instr.

Ländler von Joe Oswald

The musical score consists of 12 staves of music in 3/4 time. The key signature is one flat (B-flat). The score includes various musical notations such as slurs, accents, and dynamic markings. Chord symbols are placed below the staff lines, and there are first and second endings marked with '1.' and '2.'. A section labeled 'TRIO' begins on the sixth staff, indicated by a circled cross symbol. The piece concludes with a double bar line and repeat signs.

Chord symbols: b, f7, b, f7, b, b, c7, f, c7, f, c7, f, c7, f, b7, es, es, as, es, b7, es.

Dynamic markings: f, f, f, f, f, f, f, f, f, f, f, f.

Section markers: 1., 2., 1. Teil/Trio, TRIO.

Holzwürmer Handi und Ernst

2. Stimme

The musical score is written for a second voice part in 3/4 time. It consists of 12 staves of music. The key signature changes from one sharp (F#) to two sharps (F# and C#) in the first system, then to one sharp (F#) in the second system, and finally to two flats (Bb and Eb) in the third system. The score includes various musical notations such as slurs, accents, and dynamic markings like *p* and *f*. There are two first and second endings in the first system and one first and second ending in the twelfth system. A section labeled "TRIO" begins on the sixth staff, marked with a circled cross symbol. The piece concludes with a double bar line and repeat dots.

In dr gmüatlicha Zuberhütta

Clar. in b, Bez. für C-Instr.

Polka von Joe Oswald

as es7

as

bm

as es7 as as

b7 es b7 es

b7 es b7 es es

TRIO
as des as7

des

ges

esm des as7 des

In dr gmüatlicha Zuberhütta

2. Stimme

The musical score is written for a single voice part in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The melody is characterized by a mix of eighth and quarter notes, with some triplet patterns. The score includes several first and second endings, marked with circled numbers 1 and 2. A section labeled 'TRIO' begins on the seventh staff, marked with a circled cross symbol. The music concludes with a double bar line and repeat dots.

Jumbo Marsch

Clar. in b, Bez. für C-Instr.

Marsch von Joe Oswald

Musical score for Clarinet in B-flat, titled "Jumbo Marsch" by Joe Oswald. The score is in 2/4 time and consists of 14 staves of music. It includes various musical notations such as notes, rests, and dynamic markings. Chord symbols are provided below the staff lines, including f7, b, es, b7, c7, and fm. The piece features a key signature of one flat (B-flat) and a common time signature of 2/4. There are two first and second endings marked with "1." and "2.".

Jumbo Marsch

2. Stimme

The musical score is written for a single voice part in 2/4 time. It consists of 14 staves of music. The key signature starts with one sharp (F#) and changes to one flat (Bb) after the eighth staff. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are two first and second endings marked with '1.' and '2.' on the fourth and seventh staves. The piece concludes with a double bar line and repeat dots.

Käseröschti Plausch im Metzgerort

Clar. in b, Bez. für C-Instr.

Schottisch von Joe Oswald

as es7

as

es7

as

b7 es b7 es

b7 es b7 es 1. Teil/Trio

TRIO

des as7

des

ges

des as7 des

Käseröschti Plausch im Metzgerort

2. Stimme



Mit em Pistafahrzüg ins Spalegna

Clar. in b, Bez. für C-Instr.

Schottisch von Joe Oswald

Musical score for Clarinet in B, titled "Mit em Pistafahrzüg ins Spalegna" by Joe Oswald. The score is in 2/4 time and consists of 12 staves of music. It includes various musical notations such as treble clef, key signatures (one sharp and one flat), and dynamic markings (f, b, es, c7). The piece features a main melody with first and second endings, and a section labeled "TRIO" starting on the 9th staff. The score concludes with a double bar line and repeat dots.

Mit em Pistafahrzüg ins Spalegna

2. Stimme

1. 2.

1. 2. 1. Teil/Trio

⊕ TRIO

Mit Herz im Cafi Merz

Sax Es-Alto, Bez. für C-Instr.

Schottisch von Joe Oswald

The musical score is written for Saxophone Alto in E-flat major (one flat) and 2/4 time. It consists of 11 staves of music. The notation includes various rhythmic patterns, primarily eighth and sixteenth notes, and rests. Chord symbols are placed below the staff lines: 'as' (A-flat major), 'es7' (E-flat dominant 7), 'des' (D-flat major), 'esm' (E-flat minor), and 'as7' (A-flat dominant 7). The score features two first and second endings, marked with '1.' and '2.' above the staff lines. The key signature has one flat (B-flat), and the time signature is 2/4.

Mit Herz im Cafi Merz

2. Stimme

The musical score for the second voice part is written in 2/4 time and B-flat major. It consists of 12 staves of music. The first four staves feature a rhythmic melody primarily composed of eighth and sixteenth notes. The fifth and sixth staves include first and second endings, marked with '1.' and '2.' above the notes. The seventh and eighth staves show a change in the melodic line, with some notes marked with a fermata. The final two staves conclude the piece with a final cadence.

Münstertaler-Marsch

Clar. in b, Bez. für C-Instr.

Joe Oswald

es

b7

esv7 es

b f7 b

cm f7 b

b7 es b7

es b7 es

esv7 es b7 es es

TRIO

es7

as es7

asv7 as

des

bm as es7 as as

Münstertaler-Marsch

2. Stimme

The first section of the score consists of eight staves of music. It begins with a treble clef and a 2/4 time signature. The key signature has one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are repeat signs with first and second endings indicated by '1.' and '2.' above the staff lines.

TRIO

The Trio section consists of five staves of music. It begins with a treble clef and a 2/4 time signature. The key signature has two flats (B-flat and E-flat). The music is characterized by a steady eighth-note accompaniment with melodic lines above. It includes repeat signs and first and second endings marked '1.' and '2.'.

Ohrenschmaus

Clar. in b, Bez. für C-Instr.

Ländler von Joe Oswald

Musical score for "Ohrenschmaus" by Joe Oswald, arranged for Clarinet in B-flat. The score consists of ten staves of music in 3/4 time. It features various musical notations including notes, rests, accidentals, and dynamic markings. Chord symbols such as *b*, *f7*, *es*, and *b7* are placed below the staff lines. The piece includes first and second endings, indicated by "1." and "2." above the staff lines.

Ohrenschmaus

2. Stimme

The musical score for the second voice part of 'Ohrenschmaus' is written on ten staves. It begins in 3/4 time with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, often beamed together. There are two first and second endings. The first ending appears on the third and sixth staves, and the second ending appears on the fourth and seventh staves. The score concludes with a double bar line and repeat dots.

Risotto-Polo

Sax Es-Alto, Bez. für C-Instr.

Schottisch von Joe Oswald

The musical score is written for Saxophone Alto in the key of B-flat major (two flats) and 2/4 time. It consists of 12 staves of music. The first staff begins with a double bar line and a repeat sign. Chord markings include 'des' and 'as7'. The second staff has 'des' markings. The third staff has 'as7' markings. The fourth staff features a first ending bracket with a double bar line and a repeat sign, with 'des' markings below. The fifth staff has 'as' and 'es7' markings. The sixth staff has 'as' markings. The seventh staff has 'f7' and 'bm' markings. The eighth staff has a first ending bracket with a double bar line and a repeat sign, with 'as' and 'es7' markings below, and '1. Teil/Trio' written at the end. The ninth staff is the start of the TRIO section, marked with a circled cross symbol and the word 'TRIO', with 'des', 'ges', and 'des7' markings. The tenth staff has 'ges' markings. The eleventh staff has 'des7' markings. The twelfth staff has a first ending bracket with a double bar line and a repeat sign, with 'ges' markings below.

2. Stimme

Risotto-Polo

The musical score is written for a voice part in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of 12 staves of music. The first staff begins with a treble clef and a 2/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together. There are several first and second endings marked with '1.' and '2.' and a repeat sign. A section labeled 'TRIO' begins on the 9th staff, marked with a circled cross symbol. The score concludes with a final first and second ending on the 12th staff. The text '1. Teil/Trio' appears at the end of the 8th staff.

Schwyzerhölpli-Cafi

Clar. in b, Bez. für C-Instr.

Walzer von Joe Oswald

Musical score for Clarinet in B-flat, titled "Schwyzerhölpli-Cafi" by Joe Oswald. The score is in 3/4 time and consists of 12 staves. It includes various musical notations such as dynamics (f, mf), articulation (accents, slurs), and chord symbols (c7, g7, b, cm, f7). The piece features a first and second ending, a "TRIO" section, and a "1. Teil/Trio" label. The key signature has one sharp (F#) and the time signature is 3/4.

Schwyzerhölfi-Cafi

2. Stimme

The musical score is written for a second voice part in 3/4 time, with a key signature of one sharp (F#). It consists of 12 staves of music. The score begins with a treble clef and a 3/4 time signature. The first staff contains the initial melody, followed by a repeat sign. The second staff continues the melody with various rhythmic patterns, including eighth and sixteenth notes. The third and fourth staves show further development of the melody. The fifth staff features a first ending (1.) and a second ending (2.), both marked with a circled cross symbol. The sixth staff continues the melody. The seventh staff shows a key change to two sharps (F# and C#). The eighth staff includes a first ending (1.) and a second ending (2.), with the label '1. Teil/Trio' to the right. The ninth staff is marked 'TRIO' and begins with a circled cross symbol. The tenth and eleventh staves continue the melody. The twelfth staff concludes the piece with a final cadence.

Uf dr Egga z'Maladers

Clar. in b, Bez. für C-Instr.

Ländler von Joe Oswald

as es7

as

es7 as as

b7 es b7

es b7 es

as b7 es 1. 2. 1. Teil/Trio

TRIO

Orgeli as des as7

des Orgeli

as7 des 1. 2.

Uf dr Egga z'Maladers

2. Stimme

The musical score for the second voice part is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The piece consists of nine staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff continues the melody. The third staff features a first ending bracket with two endings, marked with a circled cross symbol. The fourth staff includes a fermata over a note. The fifth staff continues the melody. The sixth staff has a first ending bracket with two endings. The seventh staff is marked 'TRIO' and begins with a circled cross symbol. The eighth staff continues the melody with a fermata. The ninth staff concludes with a first ending bracket and two endings. The text '1. Teil/Trio' is written to the right of the sixth staff.